DOCUMENT RESUME

ED 114 381 SP 009 629

TITLE	Annotated Bibliography of Multi-Ethnic Curriculum Materials. Third Supplement.
INSTITUTION	Midwest Center for Equal Educational Opportunity, Columbia, Mo.
PUB DATE	75
NOTE	83p.; For related documents, see SP 009 626-628
EDRS PRICE	MF-$0.76 HC-$4.43 Plus Postage
DESCRIPTORS	*Annotated Bibliographies; Audiovisual Aids; Books; Educational Resources; *Ethnic Groups; *Ethnic Studies; Films; Games; Instructional Aids; *Instructional Materials; *Multicultural Textbooks

ABSTRACT

This annotated bibliography is the third supplement to the "Annotated Bibliography of Multi-Ethnic Curriculum Materials" and represents the materials collected by the Midwest Center for Equal Educational Opportunity since the publication of the original volume in the fall of 1974 and of the first two supplements during 1974-1975. This bibliography is organized by type of material including 16mm films, filmstrips, sound recordings, photo aids and transparencies, learning kits, games, booklets and pamphlets, book series, bibliographies, journals and books. Included in each entry are the following items: name of author, editor, or compiler; title; publisher; purchase price; source reference number; description of material; and level of use. Included at the end of the bibliography is a numbered list of names and addresses of the sources where materials may be purchased. (BD)

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ED114381

ANNOTATED BIBLIOGRAPHY

OF

MULTI-ETHNIC CURRICULUM MATERIALS

THIRD SUPPLEMENT

COMPILED BY

THE MIDWEST CENTER FOR EQUAL EDUCATIONAL OPPORTUNITY

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TABLE OF CONTENTS

Medium	Page
Preface	i
16mm Films	1
Filmstrips	8
Sound Recordings	10
Photo Aids/Transparencies	11
Learning Kits	13
Games	15
Booklets/Pamphlets	16
Book Series	19
Bibliographies	21
Journals	23
Books	25
Appendix (Sources of Obtaining Educational Materials)	75

PREFACE

The following bibliography is the third supplement of the Annotated Bibliography of Multi-Ethnic Curriculum Materials and represents the materials collected by the Midwest Center for Equal Educational Opportunity since the publication of the original volume in the fall of 1974, and of the first two supplements during 1974-1975.

This supplement includes the books, films, filmstrips, recordings and booklets available for temporary use at no cost, except for return postage, through the Midwest Center for Equal Educational Opportunity (MCEEO), Columbia, Missouri.

HOW TO USE THE BIBLIOGRAPHY:

Included in each entry are the following items: name of author, editor, or compiler, title, publisher, purchase price, source reference number, description of material, level of use.

For the sake of convenience, we have included at the back of the bibliography a numbered list of names and addresses of the sources where materials may be purchased. Numbers on this list correspond to the source reference numbers immediately to the right of purchase prices given with each entry. All purchase inquiries and requests should be directed to the appropriate address(es) from this list. Sources numbered 1-90 may be found in Volume I; those numbered 91-135 are in

the first supplement; 136-147 are in the second supplement.

Levels of use are indicated by lower case characters for areas of possible use and by upper case characters for areas of most effective use. For example, "junior high" indicates a possible level of use, while "JUNIOR HIGH" indicates a definite level of use.

HOW TO BORROW MATERIALS LISTED:

All requests for temporary use of materials included in this bibliography should be directed to the address below. Please indicate first and second choices and dates of use. Because of high demand for films, the lending period for films will be three (3) days. It is therefore necessary that the showing date be established well in advance of the order. All other materials may be kept two (2) weeks. If additional time is desired for materials other than films at the end of the two-week period, an extension may be requested. Any intervening request for the material from another person or group will have preference, however.

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Because the MCEEO Resource Center is continually growing and looking for new sources of materials, we would appreciate being informed of any materials not included here which would be important additions. Please share your knowledge with us. The bibliography is revised semi-annually.

Printing costs prohibit MCEEO from making numerous copies of this bibliography available, so please feel free to duplicate it. We encourage its wide distribution.

Requests for materials may be directed to:

Nancy Baker Jones
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408 Hitt Street
Columbia, Missouri 65201

FILMS

Ain't We Got a Right?

1972, Mass Media Associates, Minutes (44), $250.00, #113

This black and white film portrays the issues of Martin Luther King Jr.'s ministry in the form of a minstrel show/morality play. The film contains no new information, but portrays the issues of King's ministry in a new way. Promotes discussion on racial equality, cultural pluralism and peaceful coexistence, interpersonal relations, moral commitment. Produced by London Weekend Television.

Subject Area: Drama, History, Civics, Human Relations

Level: junior high, HIGH SCHOOL, ADULT

Black Power: We're Goin' Survive America

1968, Mass Media Associates, Minutes (13), $220.00, #113

The film is a speech given by Stokely Carmichael on the birthday of Huey Newton (1968), interspersed with African dances performed by Czozi Aroho Dancers. Mr. Carmichael embodies a combination of reason and emotion that made up the Black Power ideology of the late 60's. The concern was of preserving the Black race against the "honkey and his institutional racism." The film is a useful basis for studying ideological origins of current Black militism and pride.

Subject Areas: Social Studies, Ethnic Studies

Level: SENIOR HIGH, COLLEGE, ADULT

The Cave

1973, Stephen Bosustow Productions, Minutes (9½), $140.00, #86

In an underground cave, chained prisoners mistake shadows -- or illusions -- for reality. When one prisoner is forced to the upper world to confront the sun, the symbol of truth, he is dazzled and turns away. Slowly, he comes to understand the nature of truth and reality. Returning to the cave, he realizes he must accept the responsibility that accompanies enlightenment and understanding. Many prisoners neither welcome nor recognize the truth he brings. The enlightened one continues his task -- to bring his fellow prisoners out of the darkness of the illusions and shadows in the cave.

Subject Area: Human Relations, Prejudice, General Education

Level: senior high, COLLEGE, ADULT

Discovering American Indian Music

No date available, BFA Educational Media, Minutes (24), $325.00, #157

In this color film we see the songs and dances of tribes from various parts of the country performed in authentic costumes. The film shows the social and ceremonial functions of the music and also shows something of how Indians live today. It culminates in a composition by Louis Ballard, American Indian composer.

Subject Area: Music, Multi-ethnic studies, History, Drama

Level: All levels

Emerging Woman

1974, Film Images, Minutes (40), $350.00, #173

A moving, informative chronicle of the history of women in the U.S., including various races and economic groups. Women mentioned include Elizabeth Cady Stanton, Lucretia Mott, the Grimke's, Sojourner Truth, Harriet Tubman, Susan B. Anthony, Margaret Sanger and others. Important about the film is that it deals, if a bit briefly, with Black women's role in feminist history, and with women and issues sometimes ignored by textbooks. Good overview. Black and white. Produced entirely by women.

Subject Area: History, Social Studies, Civics, Government

Level: junior high, HIGH SCHOOL, ADULT

Fable of He and She

1973, Learning Corporation of America, Minutes (11), $165.00, #58

On an island live two kinds of creatures: the hardybars, who hunt and build, and the mushamels, who take care of the children and cook. Sound familiar? But when the island is split in two by a storm, everyone has to do everything--and when the creatures are reunited, they are happier with their shared skills. Whimsical, animated, entertaining to adults as well as children.

Subject area: Social Studies, Human Relations

Level: PRIMARY, intermediate

Free to Be...You and Me

1974, Contemporary Films/McGraw Hill, Minutes (42), $660.00, #166

Originally presented by ABC TV, this film received the 1974 Emmy as the best children's special of the year. In the film, Marlo Thomas, Alan Alda, Harry Belafonte, Mel Brooks, Rita Coolidge, Billy De Wolfe, Roberta Flack, Roosevelt Grier, Michael Jackson, Kris Kristofferson, Bobby Morse, The New Seekers, Tom Smothers, Cicely Tyson, The Voices of East Harlem and Dionne Warwick present the songs and stories of a "Yes, I Can" world. The film involves young people in the endless possibilities of their own uniqueness as they explore such concepts as independence, peer and sibling cooperation, and self-fulfillment. Produced by Marlo Thomas and Carole Hart for the Ms. Foundation, Inc.

Subject Area: Human Relations, Social Studies

Level: All levels

How's School Enrique?

No date available, Aims Instructional Media SVCS, Minutes (18), $255.80, #150

Contrasts expectations of Mexican-Americans for their children's education with a teacher's lack of understanding. This color film is designed to stimulate provocative discussion about bi-lingualism and multi-culturalism.

Subject Area: Language Arts, Counseling, Teacher Education, Human Relations.

Level: intermediate, JUNIOR HIGH, HIGH SCHOOL, ADULT

Indian Boy of the Southwest

No date available, BFA Educational Media, Minutes (15), $160.00, #157

Toboya, a Hopi Indian boy, tells us about his life and his home: a high mesa in the southwestern desert of the United States. We learn about the food he eats, how his family and the other families of his pueblo make their living. We visit Toboya's school and the trading post near the mesa. As Toboya tells us, the Indians of our southwest are keeping the best of the old ways and learning the best of the modern ways.

Subject Area: Social Studies

Level: INTERMEDIATE, JUNIOR HIGH

Indians in the Americas

No date available, BFA Educational Media, Minutes (15½), $215.00, #157

It is believed by many scientists and historians that the first Americans migrated to these continents from Asia over twenty thousand years ago. The first arrivals were probably hunters; but as centuries passed, the Indians developed agriculture and advanced civilizations such as those of the Mayans and the Incas. They settled as far south as the tip of South America and remained as far north as Alaska. The film examines many of the contributions of the Indian to American heritage and to the world.

Subject Area: Social Studies

Level: elementary, JUNIOR HIGH, SENIOR HIGH

I.Q. Myth

1975, Carousel Films, Minutes (51/2 parts),$300.00, #159

Produced and shown by CBS news, this black and white film examines the way I. Q. has been used, misused and abused through the years. The film focuses on the question of exactly how much importance, if any, should be placed on the results of a single test, how the tests have been used to prevent student and immigrant development, and how I.Q. tests developed.

Subject Area: Counseling, Social Studies, Civics, History

Level: senior high, ADULT

J. T.

No date available, Carousel Films, Inc., Minutes (51/2 parts), $575.00, ($275.b/w), #159

In this award-winning, color television film, J.T.'s mother worries that J.T. is turning bad since his father left. What she doesn't see is that J.T. is full of feelings he can't express, and which only come out when he takes care of a starving cat. Shot in Harlem, the film is authentic up to what some have called its fairy-tale ending.

Subject Area: Social Studies, Human Relations

Level: primary, INTERMEDIATE, JUNIOR HIGH, HIGH SCHOOL, ADULT

Langston Hughes

No available date, Carousel Films, Inc., Minutes (24), $275.00, #159

A poet and an artist narrate this informative film about the "poet of the common people" who was born in Missouri and grew up in Kansas. His tales of Simple are also described. The film offers an excellent overview of his life and writings.

Subject Area: Language Arts

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Magic Circle Trio

1975, Mass Media Associates, Minutes (12 each), $475.00, #113

This set of three color films can help students get a head start for living in a complex and rapidly changing world by teaching them how to cope creatively with conflict. In each film Dr. Uvaldo Palomares conducts a magic circle session with elementary age students. The films are:

1) The Pinch-lower elementary children discuss and role-play in response to the cue, "Talk about the time when something made you angry."
2) Bleacher Feature-upper elementary. Discussion and role-play focus on "a time when you thought you were doing right but got in trouble anyway."
3) Kids and Conflict-for teachers, a step-by-step illustration of how to use the magic circle curriculum.

Includes three film guides and one curriculum book.

Subject Area: Teacher education, Counseling

Level: See above

Minority Youth: Adam

1971, BFA Educational Media, Minutes (10), $140.00, #157

Adam is an American Indian. In the film he speaks candidly about his cultural heritage and prejudice against American Indians. He values the tradition of his people and learns much about his heritage by spending his summers at a reservation.

Subject Area: Social Studies, Secondary Civics and Contemporary America

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Minority Youth: Akira

1971, BFA Educational Media, Minutes (14½), $195.00, #157

Akira, a Japanese-American youth, describes how it feels to be a part of two cultures. At home traditional Japanese customs are practiced. At school and with his friends he leads a typical American boy's life. He speaks of his family's detention in camps during the war but without bitterness. Akira has a strong respect for his culture and feels he is fortunate to have two cultures to draw upon.

Subject Area: Social Studies, Secondary Civics and Contemporary American Problems.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Minority Youth: Angie

1971, BFA Educational Media, Minutes (10½), $145.00, #157

Angie relates her personal feelings about being a Mexican-American. She takes pride that her family like other Mexican-American families "surround their kids with love instead of material things." She questions prejudice against Mexican-Americans in education and employment opportunities. Angie explains that it takes the patience and dedication of young people like her to bring about the equal status of all Americans.

Subject Areas: Social Studies, Secondary Civics and Contemporary American Problems

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

To Be A Man

No date available, Billy Budd Films, Minutes (13½), $175.00, #158

This full color film uses both live action and animation, music and dialogue to probe the elements of what it means to be a boy and a man in today's society. Boys voice their opinions about self-respect, strength, masculinity, sexuality. Good alone or with the film "To Be A Woman". Includes discussion guide.

Subject Area: Counseling, Human Relations, Personal Development

Level: JUNIOR HIGH, HIGH SCHOOL, ADULT

To Be A Woman

No Date Available, Billy Budd Films, Minutes (13½), $175.00, #158

This full color film uses both live action and animation, music and dialogue to probe what it means to be a girl and woman in today's society. Girls discuss self-respect, feminity, stereotypes, sexuality, idealism. Good alone or with the film "To Be A Man." Includes discussion guide.

Subject Area: Counseling, Human Relations, Personal Development

Level: JUNIOR HIGH, HIGH SCHOOL, ADULT

We Are Woman

1974, Motivational Media, Minutes (29), $375.00, #63

This excellent overview of feminist, humanist ideas is narrated by Helen Reddy and is in color. Reddy presents examples of traditional attitudes about both women's and men's roles and how people believe or refute them. Included are the historic, economic and social origins of these ideas and how role conditioning starts early in life and is reinforced in the home, school and work. Important about the film is its non-polarizing look at these attitudes and its ability to present the viewer with a greater understanding of the career opportunities and life styles open to both men and women. By the makers of The Prejudice Film.

Subject Area: Social Studies, Human Relations, Modern Problems

Level: junior high, HIGH SCHOOL, ADULT

FILMSTRIPS

American Families

No date available, Coronet Instructional Media $70.00 #167
(3 records, 6 filmstrips)

The filmstrips depict six families which are distinctly American yet which still possess a unique cultural identity: The Garcias, the Wangs, the de Stefanos, the Taylors, the Jacksons and the Mandels. These give an intimate view of the daily activities of six urban families, each from a specific cultural group: Puerto Rican, Chinese, Italian, Black, English and Jewish.

Level: primary, INTERMEDIATE, JUNIOR HIGH

Canciones Navideñas (Christmas songs in Spanish)

No date available, Singer/SVE $12.00 #128
(1 filmstrip, 1 cassette, 1 bilingual guide)

A useful device to bring the spirit of Christmas to the classroom with songs including: Venid; Adoremus; Oh Santísmo Felícisimo; Las Posadas; Noche de Paz and others.

Level: ALL LEVELS

The Earth Knowers

1972, Multi-Media Productions Inc. $11.95 #85
(1 filmstrip, 1 cassette, teacher's guide)

It presents the Indian story as told by Indians in the words of Indians. The history of the relationship of White society and culture to Indian life is one of the myth-encrusted aspects of American history.

Level: JUNIOR HIGH, SENIOR HIGH

Immigration: The Dream and the Reality

1971, Warren Schloat Productions, Inc. $117.00 #81
(6 filmstrips, 6 cassettes, teacher's guide)

These filmstrips tell the story of various immigrant peoples and their confrontation with the harsh and disillusioning realities of life in America around the turn of the nineteenth century. In each of these filmstrips, students will see the problems and adjustments that these people have encountered and are still facing today.

Level: JUNIOR HIGH, SENIOR HIGH

Las Aventuras del Dragón Paletero (The Adventures of the Lollipop Dragon)

1970, Singer/SVE $63.50 #128
(6 filmstrips, 3 cassettes, 6 guides (Spanish), 1 coloring book)

A delightful series about a gentle green dragon who helps children learn correct social attitudes and human values. An excellent way to teach children about the wants and needs of others.

Level: PRE-PRIMARY, PRIMARY

Niños del Corazón de la Ciudad (Children of the Inner City)

No date available, Singer/SVE $20.00 #128

On-the-site photography presents daily activities, cultural backgrounds and unique problems of children of these ethnic groups.

Level: PRIMARY, INTERMEDIATE

Races of Mankind

1967, Public Affairs Committee $ .35 #189
(Public A. Pamphlet #85)

Filmstrip and pamphlet pointing to likenesses of humans instead of differences. It stresses that unity of all races comes from understanding their differences, that there is no such thing as racial superiority or inferiority.

Level: GENERAL REFERENCE

SOUND RECORDINGS

American Indians - Harmony & Discord

1971, Pathways Indian Programs, Inc. $49.50 #113

A multisensory program of 6 cassette tapes and discussion questions focusing on traditional and contemporary views of American Indians. Panelists from 4 different Indian tribes discuss their attitude toward government, history and culture, treaties and reservations, value systems, mythology and religion.

Level: JUNIOR HIGH, SENIOR HIGH

Folk Music U.S.A. - Volume One

1958, Folkways Records $16.50 #174
(2 L.P. Records)

Included on these records are 25 songs: blues, work and children's songs. These songs are collected and edited by Harold Courlander and Moses Asch.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Songs of the American Negro Slaves

1960, Folkways Records $6.30 #174
(1 L.P. Record)

More than 30 authentic slave songs sung by Michel La Rue. Documentary notes by John Hope Franklin are also included.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH, COLLEGE

Voice of Black America

1974, Sigma Information, Inc. $84.00 #193
(12 cassettes) $ 7.95/ea.

A twelve hour lecture series by Geneva Smitherman, Ph.D. on Black English. Provides a basic understanding of Black English in order to teach communication skills to urban Blacks. Contains general guidelines and approaches.

Level: HIGH SCHOOL, TEACHER REFERENCE

PHOTO AIDS/TRANSPARENCIES

American Indian

1972, Aevac, Inc. $99.00 #85

These 18 transparencies and 44 overlays are an overview of the history of the Indian in American life: culture, discoveries, migrations and lifestyles, archeological, anthropological, sociological and historical viewpoints are all taken into consideration.

Level: JUNIOR HIGH, SENIOR HIGH

Black Artists in America - James A. Porter

1972, Horace Mann Lincoln Institute $3.00 #180
Teachers College Columbia University

The purpose of this small collection of art work by Black artists is to make available to secondary school pupils examples of art work they are unlikely to otherwise encounter. In addition, brief sketches of the lives and ideas of the cooperating artists are provided.

Level: JUNIOR HIGH, SENIOR HIGH

Chicanos y Chicanas Prominentes

(No date available) Educational Consortium of America $7.50 #171

A portfolio of outstanding Mexican-American personalities who have become familiar as emergent figures in various sectors of public life.

Level: JUNIOR HIGH, SENIOR HIGH

Indians of the Plains; Indians of the Northeast; Indians of the Southeast

(No date available), Singer Society for Visual Educatien $48.00 #128

Each set includes large color pictures of Indians at work, in school and various activities on the reservations. Each picture has background for teachers, discussion questions and other related materials.

Level: INTERMEDIATE

Immigration

(No date available), Documentary Photo Aids $22.50 #28

Parts I, and II

A visual/verbal problem-solving approach to immigration to America. Depicts European, Oriental and Mexican immigrants, their problems and hopes.

Level: JUNIOR HIGH, SENIOR HIGH

Living In Other Lands - Joyce Mackk

1972, Visual Materials Inc. $6.95 #85

Twelve color transparencies and 14 spirit masters are used to teach children about family life, food, life styles, education, work environments, etc. of people in other lands.

Level: PRIMARY

Negro Experience in America

(No date available), Documentary Photo Aids $27.00 #28

Parts I, II, and III

A visual/verbal problem-solving approach to social studies. The series depicts Black history in thought-provoking pictures accompanied by stimulating questions.

Level: JUNIOR HIGH, SENIOR HIGH

Schools at the Turn of the Century

(No date available), Documentary Photo Aids $8.50 #28

A series of photos of schools in the early 1900's. Shows children and teachers in the classroom, athletic contests, on field trips, etc.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

LEARNING KITS

The American Indian Today

1972, The New York Times $48.00 #110

(2 filmstrips, teacher's guide, 6 study prints, 35 student handbooks, 36 handouts).

This kit is designed to acquaint the students with a people different from themselves and lead them to understand the Indian's present-day demands. Our expanding industrial society has taken their land by force and by treaty; many people have tried to change the Indian cultures to conform to the "American" pattern.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

The Colors of Man Kit

1971, Afro-American Publishing Company, Inc. $22.95 #128

(1 book for grades K-3, duplicating masters for coloring, 12 sets "skin color" crayons, 12 study prints - grades 4-6, 5 study-work booklets, teacher's guides.)

This kit starts with the creation of positive self images in children of various skin colors and expands to the wider concepts of race and the unity of the human family.

Level: PRIMARY, INTERMEDIATE

Indians of North America - Cecilia Powers Wright

No Date Available, Instruction Corporation $7.95 #85

(1 filmstrip, spirit duplicating masters, color transparencies, teacher's guide)

This kit traces the basic characteristics of four groups of American Indians: Woodlands, Plains, Southwest, and Northwest. The Indian groups shown in this book are viewed as they lived prior to the changes caused by contact with European settlers.

Level: INTERMEDIATE

Jackdaw Series of Contemporary Documents

1972, Jackdaw Publications, Ltd $3.50 each #85

The purpose of these is to capture the essence of the historical events; these materials consist of a packaged kit of documents pertinent to some major historical event.

Compiled by: Marjorie Norman and Peter Evans
China: A Cultural Heritage

Compiled by: Milton Meltzer
The Mexican-American War

Level: JUNIOR HIGH, SENIOR HIGH

GAMES

Blacks and Whites

1970, Psychology Today Games $8.95 * #188

A board game for 3-9 players in which the middle-class Whites are given a taste of the helplessness that comes from living against implacable odds that Blacks encounter.

Level: COLLEGE, ADULT

BOOKLETS/PAMPHLETS

Civilizations of Africa: Historic Kingdoms, Empires, and Cultures

1970, Xerox Corporation $ .50 #90

A fascinating introduction to Africa's civilizations, this booklet probes ancient and medieval Black civilizations: Kush, the Sudanese Kingdoms of West Africa (Ghana, Mali, and Songhai), the forest kingdom of Benn, and Great Zimbabwe. An original short story helps students understand African religious beliefs, art, and culture. Discussion questions are also included.

Level: JUNIOR HIGH, SENIOR HIGH

Desegregation - How Schools are Meeting Historic Challenge

1973, National School Public Relations Association $6.00 #69

This informative book was written to provide know-how on desegregation issues, coping skills and understanding to school administrators, school-community relations directors, board members and other school staff as they face the demands of their jobs.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Dick and Jane as Victims, Sex Stereotypes in Children's Readers

1972, Women on Words and Images $2.00 #203

Analysis of a study of sex stereotyping in elementary school readers. Discussed are ways girls and boys are portrayed, their attitudes and activities. Recommendations for changing these stereotypes and tables relating to the study are included.

Level: GENERAL REFERENCE

Get Involved in Your Child's School

National Education Association 30 for $1.50 #67

Pamphlet introduces the Parent Involvement Program to parents enumerating reasons for involvement, and what will be gained.

Level: GENERAL REFERENCE (PARTENTS, TEACHERS)

Justice Delayed and Denied, HEW and Northern School Desegregation

1974, Center for National Policy Review $2.00 #161

This study was undertaken in an effort to learn why so many students in Northern state schools were seemingly untouched by the Brown decision and the 1964 Civil Rights Act. Specifically, the record of the Department of HEW in carrying out its mandate to prevent racial discrimination in school districts in 33 northern and western states was assessed.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Land of Immigrants

1974, Xerox Education Publications $ .50 #90

A booklet study-guide about immigrants to the U.S. fom all over the world. It examines the reasons for coming and what they did when they arrived. Included are poems, stories, and photos.

Level: INTERMEDIATE

Mexican-Americans Today: in Search of Opportunity

1973, Xerox Education Publications $ .50 #90

A booklet by Julian Nava about Mexican-Americans. Deals with topics such as who are the Mexican-Americans? Schools and education, culture, literature and arts and politics and Mexican-Americans. After each selection is a discussion section.

Level: JUNIOR HIGH, SENIOR HIGH

Prejudice, and Study Guide

1973, Xerox Publications $2.70 #90

The packet consists of one booklet of essays and poems centering around the theme of prejudice. The second booklet contains suggestions for using the first booklet, discussion questions and assignments dealing with ways to fight prejudice.

Level: SENIOR HIGH, COLLEGE, ADULT

Schoolgirl Pregnancy, Old Problem; New Solutions

1972, National School Public Relations Association $4.00 #69

The number of schoolgirls giving birth is increasing. In many school distircts today, withdrawal from school is required. However, there are a few signs of changing such attitudes. This book reviews these attitudes and offers solutions to the problem of educating the pregnant student.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Student Rights Handbook

1974, School Rights Committee of ACLU of Eastern Missouri
$ .50 #152

This booklet is written to inform Missouri students of their rights and to help them obtain any rights denied. Included are discussions of dress codes, access to student records, and others.

Level: JUNIOR HIGH, SENIOR HIGH

Study Guides in Human Relations

(No date available), National Conference of Christians and Jews
$ .20/ea. #187

Three study guides for Elementary, Junior High and Senior High written with the idea that individual teachers can develop units in the classroom to deal with human relations. Covers a broad spectrum of areas with suggestions and resource materials to aid the teacher.

Level: TEACHER/ADMINISTRATOR

BOOK SERIES

Classroom Activities for Helping Children with Special Needs
Walter B. Barbe, editor

1974, The Center for Applied Research in Education, Inc. $3.95 each #160

These handbooks give the teacher a unique collection of ready activities dealing effectively with various problems that are present in the classroom. The activities included in each booklet will suggest other things that can be done, so that from any one activity suggested here the flexible teacher can improvise still other activities.

Classroom Activities for Helping Slower Learning Children - Virginia Lucas

Classroom Activities for Modifying Misbehavior in Children - Carl M. Anderson

Classroom Activities for Motivating Underachieving Children - Jacquelyn A. Owen

Level: GENERAL REFERENCE (TEACHER)

Golden Legacy Series

No date, Fitzgerald Publishing Company, Inc. $ .25 each #39

This illustrated comic book-like magazine tells us things of the storied past that are well worth knowing. Each volume catches the spirit of the times and the personality of the participants. As one turns the pages the past seems to come alive, particularly those aspects of it which up to now have generally escaped our attention.

1966, Volume 1: The Saga of Toussaint L' Ouverture: And the Birth of Haiti

1967, Volume 2: The Saga of Harriet Tubman "The Moses of her People"

1967, Volume 3: Crispus Attucks and the Minutemen

1968, Volume 4: The Life of Benjamin Banneker

1969, Volume 5: The Life of Matthew Henson

1969, Volume 6: Alexander Dumas and Family

1969, Volume 7: Frederick Douglass: Part One

1969, Volume 8: Frederick Douglass: Part Two

1970, Volume 9: The Life of Robert Smalls

1970, Volume 10: Joseph Cinque and the Amistad Mutiny

Level: INTERMEDIATE, JUNIOR HIGH, senior high

The Public Issues Series, Xerox Corporation $ .50 each #90

1968, Community Change: Law, Politics and Social Attitudes

This booklet is intended to stimulate discussion on the part played by social custom and tradition in resolving local issues. Case materials cover situations in which communities face the prospect of change and argue it in their clubs, churches and neighborhoods. One question posed is: Is "forced change" ever preferable to "natural" or evolutionary change?

1967, The Immigrant's Experience: Cultural Variety and the "Melting Pot"

From 1815 to 1915, thirty-five million people of all ages, of many languages, religions and customs, sought a better life in America. Some of the questions raised for discussion are, Does America offer minorities the chance to participate fully in American life? Are some Americans more American than others?

1967, Negro Views of America: The Legacy of Oppression

This unit focuses on the Negro's way of life, environment, attitudes and how these influence behavior. The booklet stimulates discussion of two theories of Black character, that genetic make-up is responsible for Blacks' status as opposed to the Negro's plight as the product of oppression and poor environment.

1967, Taking a Stand: Guide to Clear Discussion of Public Issues

This student manual offers the key to more enriching discussions in your classroom. It includes two major cases for discussion, with examples of good and bad discussion practices. Other topics include the purposes of discussion, clarifying the issues, strategies of proof, moving discussions along and avoiding roadblocks.

Level: junior high, SENIOR HIGH

BIBLIOGRAPHIES

Meir, Matt S. and Feliciano Rivera

A Bibliography For Chicano History

1972, R and E Research Associates $3.25 #191

The principle objective of this bibliography is to provide the beginning student in Chicano history with a selective list of items useful to understanding each of the major historical periods from the Mexican American's origins to his present day struggles for justice. It is arranged chronologically and includes: books; federal, state, and some local governmental publications; periodical articles; pamphlets, master's theses and doctoral dissertations. In addition three important topical divisions have been included: Labor and Immigration; Civil Rights; and Chicano Culture.

Level: GENERAL REFERENCE

Reid, Virginia M. - Editor

Reading Ladders For Human Relations

1972, American Council on Education $3.95 #153

The purpose of this book is to list books that may increase the social sensitivity of young people and to extend their experience, appreciation, and understanding of their own life styles and the life styles of others. Book titles are arranged under four themes: the individual's self-concept; relationship to family, peers, and others; appreciation or lack of appreciation of persons from other socioeconomic, cultural, or ethnic groups; and need to cope with change. Within each theme, books are arranged by maturity level and then listed alphabetically by authors.

Level: GENERAL REFERENCE (TEACHER)

Stensland, Anna Lee

Literature By and About the American Indian

1973, NCTE $3.65 #116

An annotated bibliograpny which first explains the criteria to be used in selecting books on the American Indian and then divides

the books into different topics and age levels. Some of these topics include: myth, legend, oratory, and poetry; fiction, biography and autobiography; modern life and problems, etc. Also included is a list of additional source materials.

Level: JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE (TEACHER)

JOURNALS

College Composition and Communication

1974, NCTE $ .75 each #116

Subscription begins with Fall, 1974, Volume XXV.

This journal deals with topics in English and English literature for people at the college level.

Level: COLLEGE, GENERAL REFERENCE

Elementary English

1974, NCTE $15.00/year $2.00/each #116

Subscription begins with October, 1974

A monthly publication of articles devoted to aspects of teaching the English language arts in elementary school or topics of general interest to elementary English teachers.

Level: GENERAL REFERENCE

English Journal

1974, NCTE $15.00/year $2.00/each

Subscription begins with October, 1974

Articles are included on any aspect of the teaching of English in Intermediate-Elementary, Junior High and Senior High or on general topics in the field of English and education.

Level: GENERAL REFERENCE

Journal of Negro Education

Volume XLIII, Winter 1974, No. 1

Howard University Press

Highlighted are: "The Status of Florida's Black School Principals; Black Educators in Louisiana - a Question of Survival; and Identification of the Mentally Gifted, 'Disadvantaged' Students at the 8th Grade Level."

Level: GENERAL REFERENCE

Simulation and Games - An International Journal of Theory, Design and Research

Volume 5, Number 2, June 1974, Sage Publications $12/year #79

This particular issue of Sage Annual Reviews of Communication Research is devoted to games, theory of gaming and includes an article on the use of simulation in interracial programs in research. It also reviews newly available simulations.

Level: GENERAL REFERENCE

BOOKS

Abrahams, Roger D. and Rudolph C. Troike (ed.)

Language and Cultural Diversity in American Education

1972, Prentice-Hall $5.75 #62

An analogy of essays on the effects of cultural pluralism and background linguistic problems in the classroom. Discusses how the analysis of language and culture can lead to an understanding of the nature and use of diversities in minority students.

Level: ADULT, TEACHER REFERENCE

Adams, Elsie and Mary Louise Briscoe

Up Against the Wall, Mother...On Women's Liberation

1971, Glencoe Press $6.95 #62

A lively, informative study book on the development of the concept of woman. It contains excerpts from outstanding literature beginning with Genesis up to the current woman's movement. Discussion questions and references are conveniently placed at the end of each section. Concludes with a section on topics for study and literary study; bibliographies of women's organizations, journals, presses and bookstores, a general bibliography. A source book of unusual quality.

Level: SENIOR HIGH, ADULT, GENERAL REFERENCE

Alland, Alex Jr.

Human Imperative

1972, Columbia University Press $2.95 #165

The book is offered both as a criticism of such overly simplistic approaches to human behavior (that it is based on either instinct or on tightly controlled principles as instinctive aggression or territoriality) and as a defense of Darwinian principles in biology and social sciences.

Level: GENERAL REFERENCE

Aptheker, Herbert

Nat Turner's Slave Rebellion

1966, Grove Press, Inc. $ .95 #125

Written by an authority on slave rebellions, this is the first full-length study of Nat Turner's rebellion. It examines and explores the character of Virginia society at the time, the conditions which led to the Turner rebellion, and uprising itself, and also analyzes the effects of the rebellion upon the south, Abolitionism, and the course of American history. Also, includes the full text of Nat Turner's 1831 "confession."

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Bacon, Martha

Sophia Scrooby Preserved

1968, Dell Publishing Company (Yearling Book) $ .95 #27

The adventures of Ramsy (Sophia) who is captured by slavers in Africa and brought to the New World.

Level: INTERMEDIATE, JUNIOR HIGH

Bahrenburg, Bruce

My Little Brother's Coming Tomorrow

1971, G. P. Putnam's Sons $6.95 #177

The story of the first White person, Jim Gregory, to play football for Grambling College, a predominantly Black school. Bahrenburg recounts Jim's career at Grambling from the time he was hand-picked by Eddie Robinson, the coach, to break through from the other side of the color barrier. It tells of a White person who suddenly finds that he is the minority.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Baldwin, James

Go Tell It On The Mountain

1953, Dell Publishing Company, Inc. $1.25 #27

A family in Harlem is the focal point of this novel of Black consciousness. Moving through time from the rural southland to

the northern ghetto, vividly contrasting the attitudes of two generations and the realities of two ways of life is an unsurpassed portrayal of individualized human beings caught up in dramatic struggle and inevitable change.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Baughman, E. Earl

Black Americans

1971, Academic Press, Inc. $2.95 #148

This book is designed to begin to correct the deficiency of the treatment of Blacks in psychology textbooks. It is addressed mainly to students in a variety of introductory psychology courses or education classes. The topics included are basically those which behavioral scientists have studied with reference to Blacks to the point where a respectable body of research literature exists and are of critical importance if the psychological processes of Black Americans are to be understood.

Level: COLLEGE, GENERAL REFERENCE

Bell, Susan G. - Editor

Women: From the Greeks To The French Revolution

1973, Wadsworth Publishing Company, Inc. $3.95 #200

Bell has compiled articles by and about women in history. She has attempted to show the conflict between the actual position and the abstract position of women and the puzzle it presents to historians and the student of modern women alike.

Level: GENERAL REFERENCE

Bernal, Ignacio

Mexico Before Cortez: Art, History, and Legend

1963, Doubleday and Company, Inc. $1.45 #170

The aim of this volume is simply to outline the history that made Tenochtitlan what is was, and at the same time to mention some of the main events, and the spirit that led to their occurrence. It includes numerous quotations and anecdotes, especially from Indian authors. The illustrations aim simply to evoke the past

and are placed among the various themes as they arise.

Level: GENERAL REFERENCE

Bontemps, Arna

American Negro Poetry, Revised Edition

1974, Hill & Wang $2.65 #179

This revised, updated edition of the standard Anthology of Negro Poetry in America is a valuable contribution to literature of Black Americans. Some poets included are Jean Toomer, Langston Hughes, Le Roi Jones, Bob Kaufman, and many others.

Level: SENIOR HIGH, ADULT

Bradburn, Norma M., Seymour Sudman & Galen Gockel

Side by Side - Integrated Neighborhoods in America

1971, Quadrangle Books $2.95 #190

The success of full integration depends on whether Americans can and will live side by side. The authors studied hundreds of integrated neighborhoods to find out how residents of such neighborhoods felt about them, and why they stay or move out. The authors disprove the myth that stable, racially integrated neighborhoods are impossible to achieve. They also spell out what makes for a successful as well as disastrous integration of neighborhoods.

Level: GENERAL REFERENCE

Brau, M.M.

Island In the Crossroads: The History of Puerto Rico

1968, Zenith Books/Doubleday and Company, Inc. $1.45 #170

Puerto Rico-island in the sun-has for nearly five hundred years been the crossroads for ships sailing from the Old World to the New World. On this beautiful island Indians, Spaniards, and Africans met and mingled to form the people we know today as Puerto Ricans. This is their story-their proud Spanish heritage, their leaders and their future in the twentieth-century Americas. Includes illustrations.

Level: INTERMEDIATE, JUNIOR HIGH

Brownmiller, Susan

Shirley Chisholm

1971, Pocket Books $ .75 #62

A chronicle on major events in Shirley Chisholm's life and career from her childhood in Barbados through her first year as Representative of Brooklyn's newly created 12th Congressional District in a narrative account that underscores the dynamic personality of the first Black Congresswoman. Ms. Chisholm actively fights for causes she believes in and directs a major part of her attention to the problems and desires of Blacks, women, and young people.

Level: JUNIOR HIGH, SENIOR HIGH

Brownstone, Cecily

All Kinds of Mothers

1969, David McKay Company, Inc. $2.95 #168

Mothers in all sizes, shapes, colors, and roles share a common quality, love for their children. Color illustrations by Miriam Brofsky help keep the interest of children.

Level: PRIMARY, INTERMEDIATE

Bryan, Ashley

Walk Together Children; Black American Spirituals

1974, Atheneum $6.95 #62

A selected collection of 24 Black American spirituals. Profusely illustrated with black and white cuts.

Level: PRIMARY, INTERMEDIATE, JUNIOR HIGH, HIGH SCHOOL

Buckmaster, Henrietta

Women Who Shaped History

1966, Crowell-Collier Press/Macmillan $4.95 #141

A book about six dedicated women who lived in the U.S. in the 19th century who were unwilling to tolerate injustices against women

and minority groups. The women are Mary Baker Eddy, Harriet Tubman, Elizabeth Blackwell, Elizabeth Cady Stanton, Dorothea Dix and Prudence Crandall.

Level: INTERMEDIATE, JUNIOR HIGH, high school

Buerkle, Jack V. and Danny Barker

Bourbon Street Black

1973, Oxford University Press $2.95 #120

New Orleans, "Mecca" of the jazz world, has always pulsated with musical life. At the heart of this life is Bourbon Street Black--a nearly century-old community of Black musicians, their families, friends, and followers. Weaving social history with extensive personal interviews, authors Buerkle and Barker explore the real world of these legendary jazzmen.

Level: GENERAL REFERENCE

Butler, Beverly

Captive Thunder

1969, Dodd, Mead, and Company $3.95 #169

Nancy, an unwilling volunteer in project Head Start, re-evaluates her ideas about children, Blacks and men.

Level: INTERMEDIATE, JUNIOR HIGH

Cain, George

Blueschild Baby

1970, Dell Publishing Co., Inc. $ .95 #27

This is no problem novel about drug addiction. Cain's purpose seems larger; it is to explore the connection of drug dependence with what it means to be Black in this country. This book is an illustration of a man who refused to let a hostile and oppressive world negate the potency of his existence.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Carruth, Ella Kaiser

She Wanted to Read: The Story of Mary McLeod Bethune

1969, Archway/Simon and Schuster $ .60 #127

An illustrated biography of a woman who dedicated her life to helping Black children gain an education. Her first school was started in an empty shack with only $1.50. However, by her will, intelligence, and courage, this distinguished woman rose to become a world-acclaimed college president and civic leader.

Level: PRIMARY, INTERMEDIATE

Carter, Dan T.

Scottsboro: A Tragedy of the American South

1969, Oxford University Press $4.50 #120

A case which spawned two major Supreme Court decisions which drew the attention of President Franklin D. Roosevelt and claimed extensive coverage in the foreign news media. Carter places the case in its broader southern and national context.

Level: GENERAL REFERENCE

Chu, Daniel and Elliott Skinner

A Glorious Age in Africa

1965, Zenith Books/Doubleday & Co., Inc. $1.45 #170

This book reveals the history and heritage of Africa, destroying, once and for all, the centuries old, still-lingering myth that Africa was a continent without history. Here is an account of the Central African Negro from the 8th to the 16th century, highlighted by the successive rise of three Sudanese empires that at their height were the equal of any contemporary civilization in Europe or Asia.

Level: INTERMEDIATE, JUNIOR HIGH

Chu, Daniel and Samuel Chu

Passage to the Golden Gate: A History of the Chinese in America to 1910

1967, Zenith Books/Doubleday & Co., Inc. $1.45 #170

The aim of this book is to present the history of the Chinese in the U.S. and their participation in the growth and development of this country as well as to increase the awareness of minority group members of their own heritage and at the same time develop among all people understanding and appreciation of that heritage. Includes numerous illustrations.

Level: INTERMEDIATE, JUNIOR HIGH

Cole, Michael, John Gay, Joseph A. Glick, and Donald W. Sharp

The Cultural Context of Learning and Thinking

1971, Basic Books, Inc./Quadrangle $10.75 #190

After studying for several years the thinking processes of members of a tribal group in Western Africa, the authors attempt to bring a new understanding to the relation between culture and cognitive development. The study points the direction both for future research and for immediate application, particularly to the problems posed by the educational performance of America's minority groups.

Level: GENERAL REFERENCE

Coles, Robert

Migrants, Sharecroppers, Mountaineers: Volume II of Children of Crisis

1971, Little, Brown, and Company $4.95 #111

Since the late 1950's, Robert Coles has been studying, living with, and, above all, listening to American poor. He listens to three groups: the migrant workers who travel the eastern coast of this country, picking crops day after day; the sharecroppers and tenant farmers who live on isolated southern plantations, just as their ancestors did as slaves; and the mountaineers of Appalachia, whose only choice lies between coal mining and starvation.

Level: COLLEGE, GENERAL REFERENCE

Colombo, Furio

The Chinese

1972, Grossman Publishers $4.95 #42

In this book Colombo gives us a picture of everyday life in the People's Republic of China through sensitive photographs and a concise text. Some of the topics he discusses are the different and changing roles of women, money, styles of dress, the connection between past and present, the government, etc.

Level: GENERAL REFERENCE

Cooper, James L. and Sheila M. Cooper, editors

The Roots of American Feminist Thought

1973, Allyn and Bacon, Inc. $7.50 #4

A collection of seven of the major works of the early modern Feminist Movement. The chosen works are written by feminists of the last two centuries who drew on different intellectual traditions and who conceived of the woman question in novel ways.

Level: GENERAL REFERENCE

Coopersmith, Stanley

The Antecedents of Self-Esteem

1967, W.H. Freeman and Company $8.50 #62

This work summarizes Coopersmith's findings on the background, the personal characteristics, and the parental treatment associated with high, medium, low, and defensive self-esteem. The report is intended to answer the question, "What are the conditions that lead an individual to value himself and to regard himself as an object of worth?"

Level: GENERAL REFERENCE

Council on Interracial Books for Children (eds.)

Chronicles of American Indian Protest

1971, Fawcett Books $1.25 #172

The editors of this book have compiled a comprehensive collection of documents that vividly recount the American Indian struggle for survival from the 16th century to the Red Power movement of today. Included are Pope's uprising (1680), the statement of Indians occupying Alcatraz, and many others.

Level: GENERAL REFERENCE

Dalgiesh, Alice

The Courage of Sarah Noble

1954, Charles Scribner's Sons $ .95 #162

This is the story of eight-year-old Sarah who stays with the Indians in the Connecticut wilderness while her father returns for the rest of the family. It is illustrated by Leonard Weisgard.

Level: PRIMARY, INTERMEDIATE

Davis, Angela Yvonne

Angela Davis: An Autobiography

1974, Random House $8.95 #62

A strong, highly revealing narrative of her childhood, youth and growth. It culminates in the reasons for her choice of the Communist Party as the agency through which she felt she would be enabled to act effectively in society. The account takes its structure from her arrest, imprisonment, trial and acquittal, and is viewed as her political manifesto.

Level: senior high, ADULT

De Angeli, Marguerite

Thee, Hannah!

1940, Doubleday & Co., Inc. $4.95 #170

This book is the story of a young Quaker girl living in Philadelphia before the Civil War, whose house becomes a station on the underground railroad.

Level: PRIMARY, INTERMEDIATE

Deloria, Jr., Vine

We Talk You Listen

1970, Dell Publishing Co. (Delta Book) $2.45 #27

Deloria decries the definition of the racial problem as Black-White and pleads that all minority groups be taken account of, thereby decreasing the polarization inherent in parties of two. It attacks the corporate patterns of American life.

Level: GENERAL REFERENCE

Deur, Lynne

Indian Chiefs

1972, Lerner Publications Co. $4.95 #184

The story of the White man's westward expansion is also the tragic history of the displacement of the Indian by warfare and forced removal to government reservations. The author focuses on the struggles of different tribes to retain their land and their way of life.

Level: INTERMEDIATE, JUNIOR HIGH

Dillard, J.L.

Black English: Its History and Usage in the United States

1972, Vintage Books $2.45 #134

A readable, usable, and timely discussion of the language system and habits of African Americans in previous and current times. Dillard claims there is no effective teaching and learning if the teacher is thoroughly locked into one language's modes and the students are coming from somewhere else.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Dobler, Lavinia and Edgar A. Toppin

Pioneers and Patriots: The Lives of Six Negroes of the Revolutionary Era

1965, Zenith Books/Doubleday & Co., Inc. $1.45 #170

The illustrated biographies of six Blacks who contributed to America's fight for independence, and its growth as a nation. Biographies include Peter Salem, Jean Baptiste Pointe De Sable, Phillis Wheatley, Benjamin Banneker, Paul Cuffe, and John Chavis.

Level: INTERMEDIATE, JUNIOR HIGH

Drotning, Phillip T.

Black Heroes in Our Nation's History

1969, Washington Square Press $ .95 #201

The book chronicles the courage and great efforts of the Afro-American in the early exploration of this nation's frontier, in defense of this country and in his continuing battle for his constitutional rights. Throughout the book a recurring theme appears: that of unjust denial of rewards for work well done. However, the reader will recognize an increased willingness to admit Blacks to full participation in defending the nation.

Level: GENERAL REFERENCE

DuBois, W.E.

The Negro

1970, *Oxford University Press* $2.50 #120

This pioneering book more than fifty years ago claimed a place for Africa in world history, and opened the whole field of Black Historiography. The book attempts "to pull together into one succinct but comprehensive whole the different elements of African history." What is coming to be called the "African Diaspora" still challenges historians.

Level: GENERAL REFERENCE

Erdoes, Richard

The Sun-Dance People

1972, Vintage Sundial Press/Vintage Books $1.50 #134

Portrait of the Plains Indians as not only historical figures but also as modern individuals struggling to save their lands, way of life and identity. Contemporary prints and photos as well as the author's own photos provide a visual record. Erdoes emphasizes six main elements of the Plains Indian culture, and a section on social life points up their love of laughter.

Level: GENERAL REFERENCE

Faderman, Lilian and Barbara Bradshaw

Speaking for Ourselves

1969, Scott, Foresman & Co. $6.50 #192

An anthology for college students of American writers of different ethnic backgrounds. The book is divided into six chapters: Negro-American, Oriental-American, Hispanic-American, Jewish-American, American-Indian, European-American and Near East American writers.

Level: TEACHER REFERENCE

Fall, Thomas

Jim Thorpe

1973, Thomas Y. Crowell Co. $ .95 #194

Jim Thorpe has always been considered one of the world's finest all-round athletes. Whether it was track, baseball, or football, the Indian from the territory that is now Oklahoma mastered the skills with natural precision and grace.

Level: INTERMEDIATE, JUNIOR HIGH

Farnsworth, Frances J.

Winged Moccasins: The Story of Sacajawea

1954, Julian Messner $3.95 #143

The story of the Shoshone Indian girl who was the first woman to cross the Rockies as an interpreter and guide for the Lewis and Clark expedition. Sacajawea was an ambassador for the White man among her own people and she was highly honored by the White man as well as by the Indians, at a time when a squaw had no voice in the Council of Chiefs.

Level: JUNIOR HIGH, SENIOR HIGH

Farquhar, Margaret C.

Indian Children of America

1964, Holt, Rinehart & Winston $1.25 #105

The author examines customs of rearing and training children in Indian tribes in four areas of the U.S. She shows how environmental differences affect each tribe as the children prepare for a life of hunting, fishing, or farming. An enjoyable book with many pictures.

Level: PRIMARY

Felton, Harold W.

Nat Love, Negro Cowboy

1964, Dodd, Mead, & Co. $4.50 #169

The story of Nat's youth based on his autobiography published in 1907. Working the cattle drives from the Texas border to

Montana, he became known as Deadwood Dick, a cowboy who could shoot a running buffalo at two hundred yards, who held records in all the roping, shooting, and riding contests.

Level: INTERMEDIATE

Fey, Harold E. & D'Arcy McNickle

Indians and Other Americans: Two Ways of Life Meet

1959, Harper & Row $1.25 #44

A book about Indians and promises--broken and yet to be fulfilled. It describes how change and resistance have worked in the lives of individuals and in tribal groups.

Level: GENERAL REFERENCE

Filene, Peter Gabriel

Him/Her/Self: Sex Roles in Modern America

1974, Harcourt, Brace, Jovanovich $10.00 #62

An analysis of the interaction of the sexes between the Victorian Era and the 1970's. The gradual modification of male/female roles in middle class America during that time from the perspectives of history, society, psychology, and fiction.

Level: TEACHER REFERENCE

Fleischmann, Glen

The Cherokee Removal, 1838

1971, Franklin Watts, Inc. $1.25 #175

Today, over a hundred and thirty years after the Cherokee Removal, the Indians as an entire people still are not assimilated into American life. As proof that the Indians could have been assimilated long ago the Cherokees are the prime example, not because they alone were adapting even then, but rather because they were the most conspicuously successful, and their removal aroused among White people the greatest outcry of indignation.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Fleming, Alice

Great Women Teachers

1965, J.B. Lippincott Co. $4.25 #182

In this collection of life stories the reader follows the careers of ten pioneering women educators from the nineteenth century to the present. These women teachers range from Emma Hart Willard, who started the first secondary school for girls, Mary McLeod Bethune, who eventually created the Bethune-Cookman College, to Virginia Gildersleeve, Dean of Barnard for thirty-six years.

Level: INTERMEDIATE, JUNIOR HIGH

Franchere, Ruth

Cesar Chavez

1973, Thomas Y. Crowell Co. $ .95 #194

A biography of Cesar Chavez and his work to improve migrant workers' living and working conditions. When the grape pickers finally united to strike for decent wages, Cesar Chavez led a boycott of grapes, involving truckers, longshoremen, and shoppers. His name and his cause have become known all over America.

Level: PRIMARY, INTERMEDIATE

Friedman, Jean E. and William G. Shade, editors

Our American Sisters: Women in American Life and Thought

1973, Allyn and Bacon, Inc. $5.50 #4

Subdivided into four chronological sections: Women in Colonial America, The Victorian Image, The Progressive Impulse, and The Illusion of Equality; this book focuses on the place of women in American life from a historical perspective. In general, each part includes essays on American attitudes toward women and sex, on female roles and the position of women within society, and organized responses to the women's situation and other social questions of their day.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Gaines, Ernest J.

A Long Day In November

1971, Dell Publishing Co., Inc. $ .95 #27

Illustrated by Don Bolognese, this book depicts a humorous glimpse of life on a cane plantation in the Black south of the 1940's. The theme is a long day in the life of a six-year-old when his mama and daddy have an argument.

Level: PRIMARY, INTERMEDIATE

Georgakas, Dan

Red Shadows

1973, Zenith Books/Doubleday & Co., Inc. $1.45 #170

This book is the history of Native Americans from 1600 to 1900, from the desert to the Pacific Coast. The White tribes wanted to destroy Indian religion and to make Indians work as slaves. The Native Americans believed there was great harmony in the universe, but they could not understand how the White people fit into that harmony.

Level: JUNIOR HIGH, SENIOR HIGH

Glass, Paul

Songs and Stories of Afro-Americans

1971, Grosset & Dunlap $3.69 #104

A rich portrayal of the Black experience as reflected in song. It includes the best-loved spirituals, blues songs by Ledbetter and Handy, Ellington's jazz compositions, and songs that sprang from the Civil Rights movement as well as brief biographies of the major figures in Black music, history, and folklore. Arranged for voice and piano, it also has photographs and drawings.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Goldman, Peter

The Death and Life of Malcolm X

1973, Harper & Row, Publishers $8.95 #44

This is the dramatic story of Malcolm X's death, the investigation and trial that followed, and the continuing suspicion of betrayal and conspiracy are the climax--yet also the beginning--of this biography. Containing 26 photographs, the book reveals the complex dimensions of the extraordinary human being Malcolm X was...a man full of passion and joy and rage.

Level: COLLEGE, GENERAL REFERENCE

Gordon, Suzanne Photographs by Alan Copeland

Black Mesa: The Angel of Death

1973, The John Day Co. $4.95 #183

Black Mesa, the homeland of the Hopi Indians, is one of the last bastions of clean air and pure water. But Black Mesa's resources are "needed" now, to provide progress and profits for one of the most polluted areas of the country. This book is a careful investigation, in text and photos, of this clash.

Level: GENERAL REFERENCE

Gottman, John M. and Robert E. Clausen

Evaluation In Education: A Practitioner's Guide

1972, F.E. Peacock Publishers, Inc. $8.00 #62

This book was written with one basic principle in mind, that which George Kelly called "reflexivity". Essentially it means "practice what you preach while you preach it." The book suggests a model and uses that model to present the model as well as using it to evaluate educational programs and it considers itself an educational program.

Level: GENERAL REFERENCE

Grambs, Jean D., & John C. Carr

Black Image--Education Copes With Color

1972, Wm. C. Brown Company $3.95 #202

The book is specifically directed toward teachers, librarians or anyone involved in the selection of books for young people. It examines the way books depict Black people in the U.S. It contains two bibliographies, one of books for young people and the other listing research and commentary on the subject of textbooks.

Level: TEACHER REFERENCE

Grebler, Leo, Joan W. Moore, and Ralph C. Guzman

The Mexican-American People

1970, The Free Press $14.95 #141

The most comprehensive study to date of the position in urban areas of the nation's second largest minority. Using an interdisciplinary approach, the authors view the Mexican-American people both as an ethnic minority and as a part of the broader American populace. The analysis ranges over historical, cultural, religious, and political perspectives, the class structure, the family, and the Mexican-American individual in a changing social world.

Level: COLLEGE, GENERAL REFERENCE

Greeley, Andrew

Why Can't They Be Like Us?

1969, (Institute of Human Relations Press) American Jewish Committee $1.00 #7

In this book Andrew Greeley provides definitions, concepts, and statistics that define the essentials of the contemporary ethnic condition, taking us through an estimate of the current situation, acknowledging difficulties, yet remaining confident of the capability to manage them.

Level: TEACHER REFERENCE

Greene, Bette

Phillip Hall likes me. I reckon maybe.

1974, Dial Press $5.95 #62

A year from the life of 11 year old Beth Lambert written in a series of connected short stories which depict her first crush. Once Beth discovers that affection need not mean slavish adoration, she is able to outmaneuver Phillip. Beth's father is a turkey rancher in Arkansas. The major characters are Black.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Greenleaf, Barbara Kaye

Forward March to Freedom: A Biography of A.Phillip Randolph

1971, Grosset & Dunlap $2.99 #104

An illustrated biography of the noted labor and civil rights leader, from his boyhood through his success as a union organizer and a spearhead of the Civil Rights movement.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Grimstad, Kirsten and Susan Rennie (ed.)

The New Woman's Survival Catalog

1973, Coward, McCann & Geoghegan $5.00 #62

A catalog of aids and tools produced by the feminist movement that have relevance and usefulness to all women. You may find information on: women's presses, rape crisis centers, home and car fix-its, women's studies, credit unions, banks, or jobs, etc. You name it, if it relates to women's needs, it is probably listed here.

Level: junior high, SENIOR HIGH, GENERAL REFERENCE

Grindley, Marion E.

Indian Nations: The Story of the Sioux

1972, G.P. Putnam's Sons $5.49 #177

This brief history deals with the origins of the Sioux, their encounters with the White man, how they became expert horsemen and the gradual extinction of the buffalo and its effect on the Sioux. The final chapter is on the Sioux today.

Level: INTERMEDIATE, JUNIOR HIGH

Grosvener, Kali

Poems by Kali

1970, Doubleday & Company, Inc. $3.50 #170

Kali is an eight-year-old Black girl living in New York City's East Village. Her poems are fresh and sensitive and illustrate the reality of her life in the city and as a Black.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Haley, Alex

The Autobiography of Malcolm X

1965, Grove Press, Inc./Random House $1.95 #125

This is the personal story of the man who rose from hoodlum, thief, dope peddler, and pimp to become a dynamic leader of the Black Revolution. The book shows the Malcolm X that very few people knew, the man behind the stereotyped image of the image of the hate-preacher--a sensitive, proud, highly intelligent man.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Hamilton, Virginia

Zeely

1967, Macmillan Company $4.95 #141

To eleven year old Geeder Perry the summer on her uncle's farm becomes a special one when she meets Zeely, a tall,

beautiful Black woman. Zeely is the embodiment of Geeder's dreams and Geeder fantasizes that Zeely is a Watutsi Queen.

Level: INTERMEDIATE, JUNIOR HIGH

Handlin, Oscar

The Uprooted: The Epic Story of the Great Migrations That Made the American People

1973, Little, Brown, and Company $3.95 #111

In a poetic mood, the author has written the often terrible story of the emigrant: his uprooting from a native soil and culture, his painful passage to the new world, and the disillusionment that awaited him there.

Level: SENIOR HIGH, GENERAL REFERENCE

Harris, Middleton with Assistance of Morris Levitt, Roger Furman, and Ernest Smith

The Black Book

1974, Random House $5.95 #125

Bill Cosby calls this book a "folk journey of Black America." It is comprised of photographs, drawings, advertisements, newspaper articles, lyrics, music, interesting pieces of information and much more to trace the history of Blacks in America.

Level: GENERAL REFERENCE

Henri, Florette

Black Migration: Movement North, 1900-1920.

1975, Anchor Press/Doubleday $9.95 #62

A study in the dramatic changes, in every aspect, of the lives of Black Americans from 1900 to the end of W.W. I. Henri's viewpoint examines Blacks as causes of change, not products. The Black as a "decision-maker" in his own destiny is revealed in the urbanization and employment problems he met in his decision to "step into the mainstream" of life.

Level: TEACHER REFERENCE

Hornsby, Jr., Alton

The Black Almanac: From Involuntary Servitude (1619-1860) to the Age of Disillusionment (1964-1972)

1973, Barron's Educational Series, Inc. $2.95 #155

The Black Almanac is designed to provide a convenient repository of important facts concerning the role of the Afro-American in the United States. It contains important biographical data, significant events, laws, court decisions, programs, manifestos, and data on important institutions.

Level: junior high, SENIOR HIGH, GENERAL REFERENCE

Huggins, Nathan I.

Harlem Renaissance

1971, Oxford University Press $2.95 #120

This is an historical assessment of the 1920's period when a considerable flowering of literary and other arts occurred among Black Americans. Huggin's particular contribution, as a cultural historian, is his placement and analysis of the Renaissance within the context of America's general history.

Level: COLLEGE, GENERAL REFERENCE

Jackson, Jesse

Call Me Charley

1974, Dell Publishing Company, Inc. $ .95 #27

The story of the friendship which grows between two boys and their adventures. However, the relationship becomes a series of ups and downs when Charley is treated as a Black instead of just another boy.

Level: INTERMEDIATE, JUNIOR HIGH

Jackson, Jesse

Tessie

1968, Dell Publishing Company (Yearling Book) $ .75 #27

A scholarship to an exclusive private school goes to Tessie, a *Black gril from Harlem. This is the story of her conflicts and* confusions in attempting to reconcile her two different worlds.

Level: INTERMEDIATE, JUNIOR HIGH

James, Edward T., Janet Wilson James, and Paul S. Boyer (eds.)

Notable American Women; A Biographical Dictionary (3 vol.)

1971, Belknap/Harvard $25.00 #63

A biographical dictionary of 1,359 exceptional American women from 1607-1950. Aside from the life stories of the wives of Presidents, all of the women in this work achieved distinction in their own right. Emphasizes women in areas of social work, education, along with writers and artists. Prepared by leading U.S. historians under the auspices of Radcliffe College.

Level: GENERAL REFERENCE

Johnston, Edith

Regional Dances of Mexico

1974, National Textbook Co. $1.50 #118

A collection of authentic Mexican folk material which includes skits, songs, musical scores, the folk tradition of each dance, diagrams and instructions for eight dances, and detailed descriptions of the costumes. The explanatory text is in English while the dialogues, skits, and songs ar in Spanish.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Jones, Hettie

Big Star Fallin' Mama, Five Women in Black Music

1974, Viking Press $5.95 #199

The book presents a portrait of the blues, and tells about five Black women, Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday, and Aretha Franklin--what they chose to sing--blues, spiritual, rock, and what they know and feel about being Black and women.

Level: GENERAL REFERENCE

Jordan, Winthrop D.

The White Man's Burden: Historical Origins of Racism in the United States

1974, Oxford University Press $2.50 #120

Drawing upon information from psychology and anthropology to linguistics and literature, the book addresses itself to the ideas, problems, and propositions which were the object of much reflection for the English speaking White man of the sixteenth century through the nineteenth century: why the Negro was black and what exactly "blackness" was; whether the Negro was as intelligent as the White; etc. A concise, comprehensive account of the history of the foundations upon which modern America has been constructed.

Level: COLLEGE, GENERAL REFERENCE

Josephy, Alvin M. Jr.

The Indian Heritage of America

1968, Bantam Books $1.95 #154

This book is a complete and concise history of the Indians of North, Central, and South America, written in such a way that their dignity and worth is not offended. The last chapter deals with the Indian today and their fight for survival.

Level: TEACHER REFERENCE

Kaland, William J.

The Great Ones

1970, Washington Square Press $.75 #201

A collection of radio dramas originally broadcast in 1967 concentrating on the achievements of ten outstanding Black Americans. Bucking history, these Black Americans asserted their independence from old ideas, old techniques, and old laws. Not content to be part of a forgotten past, they collided with tradition, rebelled against racial barriers, and left a proud heritage for Afro-Americans today.

Level: JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

Kishner; Sam

Long Road to Delano

1975, International Publishers $2.95 #108

This book outlines the century-long struggle of farm laborers to organize themselves for a better life. Shows historical roots of the UFW strike in 1965, and the importance of the Chavez-led strike as a step toward the liberation of all oppressed groups.

Level: SENIOR HIGH, TEACHER REFERENCE

Klagsburn, Francine (ed.)

Free to be...You and Me

1974, McGraw-Hill $4.95 #60

Delightful book of stories, poems and songs, photos and illustrations that would help boys and girls feel free to be who they want to be. The book is non-sexist, and many of these stories and songs became a record album and a film, both also available from MCEEO.

Level: PRIMARY, INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

Kochman, Thomas (ed.)

Rappin' and Stylin' Out

1972, University of Illinois Press $4.95 #196

Beginning with the thesis that Black culture is not a deviant form of behavior but is instead the American Black contemporary style of African culture, this collection of articles traces the African heritage in non-verbal communication, speaker-audience response, music, and poetry.

Level: senior high, COLLEGE, GENERAL REFERENCE

Kopan, Andrew and Herbert Walbert (ed.)

Rethinking Educational Equality

1974, McCutchan Publishing Corp. $9.25 #115

This volume is addressed to the concern of doing a better job of educating children from minority group and lower-class homes. Some of the main questions the authors deal with are: (1) what is the meaning of "educational equality"? (2) what is the purpose of the school with respect to equality? (3) what consequences follow from answers given to the questions of definition and purpose?

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Krementz, Jill

Sweet Pea

1969, Harcourt, Brace, & World $5.95 #43

Story is about ten-year-old Sweet Pea and her life in a poor, rural, southern community. Richly illustrated photos portray the world of a child, and insight into the cultural patterns of life in the rural south.

Level: INTERMEDIATE, JUNIOR HIGH

Kroeber, Theodora

Ishi: Last of His Tribe

1964, Bantam Books $.95 #154

In the late 1880's a small band of northern California Indians of the Yahi tribe were almost wiped out by the invading White man. The few survivors remained hidden, until all but one died. This is the story of the man known as Ishi, his culture and beliefs, as told by the wife of an anthropologist who had befriended this lone survivor of his civilization.

Level: junior high, SENIOR HIGH

Latham, Frank B

Lincoln and the Emancipation Proclamation

1969, Franklin Watts, Inc. $1.25 #175

On January 1, 1863, President Abraham Lincoln signed the Emancipation Proclamation, which declared that "all persons held as slaves within any State or designated part of a State, the people thereof shall be in rebellion against the United States, shall be then, thenceforward, and forever free...." Even though the Proclamation did not immediately free the slaves in the south, it was a promise for the future.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Latham, Frank B.

The Rise and Fall of "Jim Crow"

1969, Franklin Watts, Inc. $1.25 #175

After the Civil War, Blacks found that they were free-- but not truly free. Efforts by Congress to give them "the equal protection of the laws" were blocked by the Supreme Court of the United States. In 1883, the Court declared unconstitutional the Civil Rights Act of 1875, which required for all races "the full and equal enjoyment of accommodations in inns, theatres...and public conveyances on land and water." For nearly sixty years, the southern states were free--in fact, were encouraged--to pass a wide range of so-called Jim Crow laws denying the Negro equal treatment.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Levenson, Dorothy

Homesteaders and Indians

1971, Franklin Watts, Inc. $1.25 #175

A simply written history of the American Indians driven from the land by the Westward Movement and settled on reservations by the United States government.

Level: INTERMEDIATE, JUNIOR HIGH

Longsworth, Polly

I, Charlotte Forten, Black and Free

1970, Thomas Y. Crowell Co. $4.95 #194

An historical account of a "person of color" and her gradual realization that she is discriminated against both as a Black and as a woman. Determined to do something for her people, she received her education and was one of the teachers for the newly-freed slaves following the Civil War.

Level: INTERMEDIATE, JUNIOR HIGH

Loye, David

The Healing of a Nation

1971, W.W. Norton & Company, Inc. $8.95 #204

In this book Loye views American history as though it were the casebook of a patient gravely ill with racism. Within this metaphor, basic psychological and sociological concepts are applied to a search for the symptoms, causes, and cures of our 350 year-old "black and white sickness". He illustrates how theories by Pavlov, Freud, Marx, Myrdahl, and many others are vitally pertinent to solving our present racial dilemma.

Level: COLLEGE, GENERAL REFERENCE

Mails, Thomas E.

The Mystic Warriors of the Plains

1972, Doubleday & Co., Inc. $25.00 #170

Mails describes in detail through text, color illustrations, and drawings, the life ways and life styles of the Plains Indians at the height of their culture, when they were still relatively untouched by the White man's progress. Presented here are their day to day activities, their social customs, their religious beliefs, their arts and crafts, their form of government, the training of their young, and the role of the warrior in their highly mobile society.

Level: GENERAL REFERENCE

Marriott, Alice

Sequoyah, Leader of the Cherokees

1956, Random House $4.27 #125

Fascinating true story about the "Lame One" who taught his fellow Cherokees to write their own language in the 1800's. It tells how he set out in his older years to find one language common to all Indians. A sensitive story about a great leader.

Level: INTERMEDIATE, JUNIOR HIGH

Mathis, Sharon Bell

Sidewalk Story

1971, Avon Books $ .95 #13

Tanya, her mother and six brothers and sisters were being evicted from their apartment. A heartwarming story of the efforts of Lilly Etta, Tanya's best friend, to prevent it from happening.

Level: INTERMEDIATE, JUNIOR HIGH

McBee, Mary Louise and Kathryn A. Blake

The American Woman: Who Will She Be?

1974, Glencoe Press $2.95 #62

A collection of writings by authorities in the field of women's studies. A highly credible account of what has happened and is now happening to women in an industrialized world without individual or collective support to help them with their tasks. A careful research that points the way to future actions. Documented. Contains a bibliography.

Level: GENERAL REFERENCE

McCarthy, Agnes and Lawrence Reddick

Worth Fighting For

1965, Zenith Books/Doubleday & Co., Inc. $1.45 #170

This book brings to light the many great deeds of both northern and southern Blacks before, during, and after the Civil War, and it captures the spirit that inspired the Abolitionists, the "conductors" of the Underground Railroad that smuggled 100,000 slaves out of the south between 1810 and 1850, and the writing of the Emancipation Proclamation.

Level: INTERMEDIATE, JUNIOR HIGH

McLuhan, T.C.

Touch The Earth: A Self-Portrait of Indian Existence

1971, Pocket Books/Simon & Schuster $2.95 #127

In this book, collected from the statements and writings of the Indians themselves, are recorded the abiding values of Indian life and the tragic history of a people. The book is illustrated with 53 photographs by Edward S. Curtis, taken in the early part of this century.

Level: GENERAL REFERENCE

Means, Florence Crannell

The Moved-Outers

1945, Houghton-Mifflin Co. $5.95 #45

A story about the Oharas, Japanese-Americans in the 1940's, after the attack on Pearl Harbor. Mr. Ohara was taken into custody by the FBI and the rest of the family was sent to a Relocation Camp. Despite the prejudice they encountered, the Oharas sustained their faith in America.

Level: JUNIOR HIGH, SENIOR HIGH

Means, Florence Crannell

Our Cup Is Broken

1969, Houghton Mifflin Co. $3.95 #45

This story concerns the tragic dilemma of Sarah, a young Hopi woman, who finds herself trapped between and excluded by two cultures. After a nine-year stay with a middle class white family, Sarah returns to her Hopi village. She tries to leave behind her "bohanna," White man's ways and meets one defeat after another.

Level: JUNIOR HIGH, SENIOR HIGH

Means, Florence Crannell

Shuttered Windows

1966, Houghton Mifflin Co. $4.95 #45

The story of a high school Black girl who moved from a northern city to a poverty-stricken island on the coast of South Carolina. Originally published in 1938, Means' book speaks to issues today, that is, discrimination due to color and sex.

Level: JUNIOR HIGH, SENIOR HIGH

Meltzer, Milton and August Meier

Time of Trial, Time of Hope: The Negro in America, 1919 to 1941

1966, Zenith Books/Doubleday & Co., Inc. $1.45 #170

A chronicle of the period between the First and Second World Wars, that "long armistice" during which American Blacks waged a painful, turbulent, and often uncertain war for justice.

Level: INTERMEDIATE, JUNIOR HIGH

Meltzer, Milton

Tongue of Flame: The Life of Lydia Maria Child

1965, Thomas Y. Crowell Co. $4.95 #194

Lydia Maria Child was a political writer and author of the first anti-slavery book to be published in America. Maria became a celebrity in literary Boston, famous for her wit and talent, and welcomed everywhere for opening new fields to women.

Level: JUNIOR HIGH, SENIOR HIGH

Mercer, Walter W.,

Humanizing the Desegregated School

1973, Vantage Press, Inc. $4.95 #198

Addressed to elementary and secondary teachers in desegregated schools, and prospective teachers in teacher training institutions, the book provides concrete help in implementation of their roles as humanizers.

Level: GENERAL REFERENCE

Merriam, Eve

Boys and Girls, Girls and Boys

1972, Holt, Rinehart, & Winston $1.65 #105

Illustrated by Harriet Sherman, this multi-ethnically representative book portrays eight children who are completely

unhampered by the "role-playing" so often forced upon girls and boys in our society.

Level: PRIMARY, INTERMEDIATE

Merriam, Eve

The Inner City Mother Goose

1969, Simon & Schuster $2.45 #127

After one has read this book, one will have seen much of the injustice of ghetto America. The book, written in poetry form, is powerful and penetrates the truth; the numerous striking photographs are by Lawrence Ratzin.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Miel, Alice

The Shortchanged Children of Suburbia

1967, Institute of Human Relations Press $ .75 #7

In thinking about quality education we sometimes fail to realize that the suburban children are often very much deprived in that their schools breed ignorance of what other people are like. This booklet is the result of a four-year study designed to learn how public schools in a suburban community prepare children for a world peopled by men and women of many different nations, races, religions and economic backgrounds. The booklet offers an action program for schools and communities in such a preparation.

Level: GENERAL REFERENCE

Miller, Delbert C.

Handbook of Research Design and Social Measurement

1970, David McKay Co., Inc. $5.95 #168

The purpose of this handbook is to assist the social science researcher in finding information he needs quickly and in brief form when he is designing and conducting research. Sections are included on research design and sampling, statistical analysis, selection of sociometric scales or indexes, research costing and reporting, and the most common methods of social science research.

Level: GENERAL REFERENCE

Montgomery, Elizabeth

William C. Handy: Father of the Blues

1968, Dell Publishing Co., Inc. $ .75 #27

The true-life story of one of the greatest blues writers of all time, who was also one of the first musicians to popularize Black folk music in America.

Level: PRIMARY, INTERMEDIATE

Moore, Carman

Somebody's Angel Child

1969, Thomas Y. Crowell Co. $4.95 #194

The great lady who was known as the Empress of the Blues grew up in the slums of Chattanooga. From the day she came on stage at the Star Theater's Amateur Show to her last gallant tour in 1937, Bessie Smith's rich voice echoed the soul of her people.

Level: JUNIOR HIGH, SENIOR HIGH

Morris, Loverne

The American Indian as Farmer

1963, Melmont Publishers $4.50 #186

The book shows how the Indians taught themselves and later the settlers how to grow the same foods we raise today, using hand-made tools. Tribes from all over the U.S. are represented in an easy to read manner.

Level: PRIMARY, INTERMEDIATE

Murphy E. Jefferson, and Harry Stein

Teaching Africa Today: A Handbook for Teachers and Curriculum Planners

1973, Citation Press $3.85 #164

The basic purpose of the book is to assist educators in the preparation of curriculum on history, past and present, of Africa. It can be used with students from Kindergarten to the

twelfth grade.

Level: TEACHERS/ADMINISTRATORS

Myrdal, Gunnar

An American Dilemma: The Negro Problem and Modern Democracy (Volume I)

1962, Harper & Row, Publishers $3.95 #44

A probing analysis of American life and democracy is contained in this book. The Negro problem is intertwined with all other social, economic, political, and cultural problems, and its study affords a perspective on the American nation as a whole.

Level: GENERAL REFERENCE

Nava, Julian

Mexican-Americans - Past, Present and Future

1969, American Book Co. $7.95 #91

The book is a study of a minority group through the study of history, geography, and anthropology to better understand the psychological, economic, political and sociological status of the Mexican-American. It is a textbook designed for class use, including discussion questions, maps and related text.

Level: JUNIOR HIGH, SENIOR HIGH

Newell, Hope

A Cap for Mary Ellis

1953, Berkley Medallion Books $ .60 #156

Mary Ellis is a young Black girl from New York. She is offered the opportunity of attending a private nursing school that never before admitted Blacks. She accepts the challenge even though she must move from home, realizing that she might be influential in changing the school's policy.

Level: JUNIOR HIGH, SENIOR HIGH

Nierenberg, Gerald I. and Henry H. Calero

How to Read a Person Like a Book

1971, Pocket Books/Simon & Schuster $1.50 #127

This is a handbook of types of non-verbal communication that will give the reader insights into the significance of gestures. The book is to be used as a tool in the continuing search for a way to make people better understood by their fellows and to promote understanding through improved communication.

Level: senior high, COLLEGE, GENERAL REFERENCE

Novak, Michael

The Rise of the Unmeltable Ethnics

1973, MacMillan Publishing Co., Inc. $1.95 #141

Long ignored by the ethnic super-culture, millions of White ethnics--Poles, Italians, Greeks, and Slavs--have now proved that they are a dynamic force in American politics and culture. Novak's book is the first intensive popular study of these "unmeltables"--their way of living, their hopes, their resentments of those who insist that America is not many but one, and that freedom belongs to everyone.

Level: GENERAL REFERENCE

O'Donnel, Bernard (ed.)

Aids to Curriculum Planning: English Language Arts K-12

1973, NCTE $4.50 #116

This book's aim is to aid teachers who are rebuilding or reorganizing their curriculum. Included are sections on philosophy, objectives, language, composition, evaluation, etc. Each section contains learning activities in its respective area.

Level: GENERAL REFERENCE (TEACHER)

Ogawa, Dennis

From Japs to Japanese: The Evolution of Japanese-American Stereotypes

1971, McCutchan Publishing Company $2.25 #115

Since their arrival in sizeable numbers, Japanese-Americans have been denounced as inferior, dishonest, and cunning "Japs" by their White neighbors. During World War II, many Japanese-Americans had the distinction of being "born in America, raised in America, and captured in America". Yet, barely more than twenty-five years later, Japanese-Americans have come to be treated as near-equals by the dominant White majority.

Level: junior high, SENIOR HIGH, GENERAL REFERENCE

Oppenheim, A. N.

Questionnaire Design and Attitude Measurement

1966, Basic Books, Inc. $7.35 #190

Addressed to students, to market and advertising research staffs, and to any profesional who needs to evaluate or plan social research, this clear, practical handbook outlines in step-by-step form precedures for the design of questionnaires and surveys and techniques for the measurement of attitudes.

Level: GENERAL REFERENCE

Parish, Helen Rand

Estebanico

1974, Viking Press $5.95 #62

A narrative of Estebanico, based on historical research of a ten-year Spanish expedition to the East Coast of the Gulf of Mexico in 1528. Estebanico is an African slave member of the expedition and as such is the first Black man to cross North America. Perhaps the first great Black man in America.

Level: intermediate, JUNIOR HIGH HIGH SCHOOL

Patterson, Lillie

Frederick Douglass: Freedom Fighter

1965, Dell Publishing Co., Inc. $ .75 #27

A book designed so that children can enjoy an adventurous, historical story reading to themselves. This is the life story of Douglass from his childhood as a slave through adulthood and his struggle to advance the cause of freedom.

Level: PRIMARY

Payne, Elizabeth

Meet the North American Indians

1965, Random House $2.50 #125

Various tribes of Indians including the Hopi, Makah, Greek, and Mandan are introduced to the reader. Their customs and way of life are presented in an interesting and authentic manner.

Level: PRIMARY

Peltason, J.W.

Fifty-Eight Lonely Men

1971, University of Illinois Press $2.95 #196

Originally published in 1961, this still timely book illustrates the role of the judiciary in the solution of social and political problems. It describes the plight of federal judges who are charged with carrying out the decisions of the Supreme Court against segregation but who are under constant pressure--social, political, and personal--to speak for the White south.

Level: GENERAL REFERENCE

Peplow, Michael W. and Arthur P. Davis

The New Negro Renaissance: An Anthology

1975, Holt, Rinehart, & Winston $5.95 #62

An anthology of Black American literature from the New Negro Renaissance, 1910-1940. This thematic approach to Black liter-

ature contains excerpts from the less famous as well as the better known **Black** writers. Included is a chronology, biographies of the writers, and a bibliography.

Level: HIGH SCHOOL, TEACHER REFERENCE

Petry, Ann

Harriet Tubman: Conductor on the Underground Railroad

1955, Pocket Books/Simon & Schuster $ .75 #127

Born a slave on a Maryland plantation, Harriet Tubman grew up to become a woman of great courage. She first escaped alone on the undergroud railroad to freedom, and then went back again and again to inspire and lead over 300 Black men, women, and children past the swamps, forests, rivers, and secret hiding places that marked the dangerous escape route to the north. Called the "Moses" of her people, she has earned a place of honor among history's heroic women.

Pogrebin, Letty Cottin

Getting Yours; How to Make the System Work for the Working Woman

1975, David McKay $8.95 #62

Reliable information about the work-a-day world. Discusses finding, keeping and expanding a good job. How to climb the ladder of success and still appease the family--while avoiding legal, emotional and professional entanglements. Special section: Career Aids, Counseling, Courses and Employment Assistance.

Level: GENERAL REFERENCE

Quarles, Benjamin

Black Abolitionists

1969, Oxford University Press $2.50 #120

The extent to which Blacks themselves were involved in the anti-slavery movement is made clear for the first time. This broad overview deals with the Negro pioneers of the movement, with the preachers and writers who promoted abolition and the Negro organizations that supported it, with those who sought to strike at slavery through political action, and with those

who operated the underground railroad.

Level: COLLEGE, GENERAL REFERENCE

Raynor, Dorka

This is My Father and Me

1973, Albert Whitman & Company $3.95 #62

Photographs accompanied by brief captions record the activities of fathers and their children in many different countries.

Level: PRIMARY, INTERMEDIATE

Reed, Ishmael

The Last Days of Louisana Red

1974, Random House $5.95 #62

The celebrated Black author's satirical novel about business espionage. Ed Yellings, Black hero, sets up a dubious business in Berkeley called the Solid Gumbo Works. From here on, Louisana Red, a name for hot sauce and a symbolic name for evil, sets in: The reader must take the story from here. Complex, symbolic humor.

Level: ADULT

Rich, Adrienne

Poems: Selected and New, 1950-1974

1975, W.W. Norton $8.50 #62

A selection of poems from her first seven volumes, spanning a period of 24 years. This new volume includes several new and uncollected poems. Her work is described by E.M. Forster as "having a curious flavor, subtle yet tart".

Level: senior high, ADULT

Robinson, Jackie as told to Alfred Duckett

I Never Had It Made

1972, G.P. Putnam's Sons $7.95 #177

The autobiography of Jackie Robinson, America's most celebrated baseball hero, the first Black man with enough talent and opportunity to break through into the White world of professional sports, tells of a life both tragic and triumphant. His talent for all sports made him the first four-letter man in the history of UCLA.

Level: SENIOR HIGH, GENERAL REFERENCE

Rosengarten, Theodore

All God's Dangers: The Life Of Nate Shaw

1974, Alfred A. Knopf $12.50 #62

Nate Shaw, at the age of 86, transcribed the story of his life for this autobiography. Shaw was an illiterate sharecropper from Alabama. During the Depression years, he joined the Sharecroppers Union. He was imprisoned for 12 years because of an involvement in a shooting exchange with authorities who tried to dispossess his neighbor's farm. Released when nearly 60 years old, Nate Shaw resumed farming: a mule farmer in a tractor world. National Book Award Winner, 1975.

Level: senior high, ADULT

Rotter, Pat (ed.)

Bitches and Sad Ladies: An Anthology of Fiction By and About Women.

1975, Harpers Magazine Press $10.95 #62

Thirty-five contemporary short stories dealing with the emotional strivings of women to be independent without the polemics contained in most women's studies. On the one hand, the stories relate the independent attitude of the woman who seeks her identity from within herself; on the other hand, stories are included about women who are dependent and need to be cared for, and the consequences.

Level: senior high, ADULT

Rowbotham, Shiela

Hidden from History: Rediscovering Women in History from the Seventeenth Century to the Present

1974 Pantheon/Random House $7.95 #62

The book traces historical origins of critical problems which are encountered in the women's movement, and how the changes in the process of production have affected middle class and working class women. Although set in England, there are parallels to be drawn in the imperatives that have shaped or hindered the struggle toward equality for women. Well documented.

Level: SENIOR HIGH, ADULT

Rubin, Lillian B.

Busing and Backlash

1972, University of California Press $2.45 #195

The busing controversy present in virtually every city of this country and in many suburbs is not a Black-White issue; it's a White against White issue--politically, ideologically, and psychologically. Dr. Rubin recognizes this fact, describes, analyzes, and documents it, then reports her conclusions straightforwardly without prejudice, bitterness, or rancor.

Level: COLLEGE, GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Ryan, Charles W

Career Education: A Handbook of Funding Resources

1974, Houghton Mifflin Co. Free #45

Included in this book is a definition and profile of career education in the schools, as well as funding resources: local, state, federal, and foundation.

Level: GENERAL REFERENCE

Sewall, Richard Benson

The Life of Emily Dickinson
(Two Volumes)

1974, Farrar, Strauss & Giroux $30.00 #62

National Book Award for Biography (1975). Volume I is concerned with the inner development of Dickinson and reveals her character traits through her relationships with the major figures who influence her life: grandfather, father, mother, brother, sister, etc. Each relationship gives a phase or facet of her character. Volume II is more concerned with the facts of her life: early childhood and youth; love interests and letters, between which the author distinguishes the reality and myth. Moreover the reader is able to derive a picture of Mid-Victorian Amherst and sense how it made the cultural shift from the orthodox, puritanical society to one faced with the essentials of realism and self-confidence.

Level: ADULT, GENERAL REFERENCE

Sexton, Anne

The Awful Rowing Toward God

1975, Houghton Mifflin $3.45 #62

A collection of poetry by Anne Sexton on the quest to know God and realize an intimate relationship with Him. Penetrating, concerned with daily life.

Level: high school, ADULT

Sherman, Joan

Invisible Poets: Afro-Americans of the Nineteenth Century

1974, University of Illinois Press $10.00 #196

A comprehensive appraisal of twenty-six representative Black poets of the nineteenth century and their contributions to American literature. She provides significant profiles of their extraordinary life experiences and analyzes their poetry. Their works range from "militant, race-proud jeremiads to sentimental nature and love lyrics."

Level: GENERAL REFERENCE

Shorris, Earl

The Death of the Great Spirit: An Elegy of the Great Spirit

1971, New American Library $ .95 #71

A somber look at what the author sees as a dying culture, he describes the forces and events which are serving to destroy the culture and tradition of the American Indian, and the efforts by Indians to keep their culture alive. He examines the ill-treatment by the Bureau of Indian Affairs, the invasion of the anthropologist, the division and anger of modern Indian radicals, and the general apathy and wrong-doings of the White race toward Indians.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Smith, William Carlson

Americans in Process: A Study of Our Citizens of Oriental Ancestry

1970, Arno Press and The New York Times $15.00 #10

This is a comparative study done of the second generation Oriental in Hawaii. It secures evidence to show that the response of these young people is not rigidly controlled by some inborn racial traits, but that their behavior and attitudes are largely influenced by local social environmental factors.

Level: GENERAL REFERENCE

Snider, James G. and Charles E. Osgood, (eds.)

Semantic Differential Technique

1969, Aldine $15.50 #151

From a few scattered uses, the semantic differential technique has come to play an important role in almost all of the behaviorial sciences and in many applied areas. Intended as a sourcebook of previous experiments, it should be interesting and useful to sophisticated and beginning experimenters alike. It illustrates the origins, history, criticism, methodology, validity, and specific uses of the semantic differential technique.

Level: GENERAL REFERENCE

Sterling, Dorothy and Benjamin Quarles

Lift Every Voice

1965, Zenith Books/Doubleday & Co., Inc. $1.45 #170

Highlights in the lives of four leaders whose accomplishments and ideals significantly influenced the stature of the Black in American life. These four individuals helped guide the nation, from the end of reconstruction to the present.

Level: INTERMEDIATE, JUNIOR HIGH

Terrell, John Upton and Donna M. Terrell

Indian Women of the Western Morning: Their Life in Early America

1974, Dial Press $8.95 #62

A portrayal of the North American Indian woman and her role in primitive tribal life. A day-to-day examination of her responsibilities, customs, attitudes about sex, contraception, abortion, divorce and ownership of property. Well documented.

Level: SENIOR HIGH, GENERAL REFERENCE

Tobias, Tobi

Marian Anderson

1972, Thomas Y. Crowell, Co. $4.50 #194

This is the story of the talented contralto, Marian Anderson, who won acclaim for her singing in her own country only after the rest of the world had recognized her as one of the finest contraltos ever heard.

Level: PRIMARY, INTERMEDIATE

Tomalin, Claire

The Life and Death of Mary Wollstonecraft

1974, Harcourt Brace Jovanovich $8.95 #62

The life story of Mary Wollstonecraft (1759-1797), a heroine in the history of the emancipation of women. She authored

"A Vindication of Rights of Women" (1792) and exemplified her writings by her conspicuous and controversial way of life: a case of a woman struggling against social prejudices and inequities. Documented. Includes a bibliography.

Level: high school, ADULT

Tsu, Lao
Translation by Gia Fu-Feng and Jane English

Tao Te Ching

1972, Random House (Vintage Books) $2.95 #125

Lao Tsu, an older contemporary of Confucius, was persuaded to write his teachings for posterity. This translation of the Chinese Classic offers the essence of Taoism with beautiful and sensitive photography and calligraphy.

Level: GENERAL REFERENCE

Uchida, Yoshiko

Journey to Topaz

1971, Charles Scribner's Sons $4.95 #162

An eleven-year-old, Yuki, a Japanese-American living in California during World War II, suddenly finds herself uprooted and transplanted to a prison camp in Utah. This is the story of her harsh, bleak existence there.

Level: INTERMEDIATE, JUNIOR HIGH

Uris, Leon

Mila 18

1961, Bantam Books $1.50 #154

Not only authentic as history, this book is convincing as fiction. This story is of the uprising that defied Nazi tyranny and Wehrmacht tanks with homemade weapons and bare fists.

Level: COLLEGE, GENERAL REFERENCE

Utley, Robert M.

Frontier Regulars: The United States Army and the Indians

1973, MacMillan Publishing Co., Inc. $12.95 #141

A sweeping chronicle of the final massive drive by the Regular Army to subdue and control the American Indian and open the West during the twenty-five years following the Civil War. At the core of the book stand Utley's incisive accounts of the military campaigns waged against the Indian. Treaties were signed which established reservations and then were broken. Concentration, education, "civilization," and agricultural self-support were offered the Indian as a new and better way of life. However, across the West the Indian resisted the reservation and the hostilities raged on.

Level: GENERAL REFERENCE

Van Der Veer, Judy

Higher Than The Arrow

1969, Golden Gate Junior Books $5.06 #178

The jealousy of a classmate's artistic ability and the distrust of Whites nearly cause tragedy for Francesca. The illustrations are woodcuts by F. Leslie Matthews.

Level: INTERMEDIATE, JUNIOR HIGH

Waddell, Jack O., and O. Michael Watson

The American Indian In Urban Society

1971, Little, Brown and Co. $6.95 #111

Nine anthropologists and one Indian were called upon to deal with three questions underlying this book: what is the historical and current character of the urbanizing trends in America as they affect Indians; what is the character of Indian participation in social institutions found in the city; and why do some Indians "succeed" in adapting to urban life while others return to the reservation.

Level: TEACHER REFERENCE

Warren, Robert Penn

All The King's Men

1946, Bantam Books $1.50 #62

A political novel about the endless parade of swindlers, fixers, power brokers, and henchmen in the corrupt cavalcade of American politics.

Level: COLLEGE, GENERAL REFERENCE

Washington, Booker T.

Up From Slavery

1901, Bantam Books Series $ .60 #154

The autobiography of Washington, the son of a slave woman, who struggled to acquire an education for himself, then dedicated his life to educating others. His story is one of devotion and selflessness, an inspiration to people to recognize the value of courage and human dignity.

Level: junior high, SENIOR HIGH

Weiss, Karel (ed.)

Under The Mask

1972, Dell Publishing Co., Inc. $1.25 #27

In Under The Mask Weiss provides human documents that reveal the pain and destruction that have been inflicted on our minorities in America. The story of prejudice spreads throughout history and across our country--from the Southern tenant farms to the concentration camps for Japanese-Americans during World War II, from the Black, Puerto Rican, and Mexican ghettos to the Indian reservations.

Level: SENIOR, COLLEGE, GENERAL REFERENCE

Woodward, C. Vann

The Strange Career of Jim Crow

1974, Oxford University Press $2.50 #120

This study has become one of the basic books in America on the subject of race relations since it was first published in 1955. In this third revision Woodward has added an entire chapter dealing with the events which have taken place since 1965--the Watts riots, the murder of Martin Luther King, White backlash encouraged by Black activism, and the change in national mood when Richard Nixon replaced Lyndon Johnson in the White House.

Level: HIGH SCHOOL, COLLEGE, GENERAL REFERENCE

Wylie, Ruth C.

The Self Concept, Volume I: A Review of Methodological Considerations and Measuring Instruments

1974, University of Nebraska Press $12.50 #197

This work describes and evaluates measurement methods, research designs, and procedures which have been or might appropriately be used in self-concept research. It offers a comprehensive treatment of the recent literature in the field and constitutes a unique guide to self-concept scholars in selection, use, and evaluation of methodologies applicable to their area.

Level: COLLEGE, GENERAL REFERENCE

Young, Al

Snakes

1970, Dell Publishing Co., Inc. $ .75 #27

This is the story of MC: young,Black, and his head full of music. Orphaned at an early age and he lives with his hard-working grandmother. He, with his drummer friend Snakes, forms a band; turns on to new sounds with another friend and plays the school gigs, parties, tv talent show and cut the record Snakes which becomes a local smash hit. There is a heavy scene with drugs and hassles, and MC splits to New York alone.

Level: JUNIOR HIGH, SENIOR HIGH

SOURCES FOR OBTAINING EDUCATIONAL MATERIALS

148. Academic Press
111 5th Avenue
New York, New York 10003

149. Aevac, Incorporated
1604 Park Avenue
South Plainfield,
New Jersey 07080

150. Aims Instructional Media
P. O. Box 1010
Hollywood, California 90028

151. Aldine Publishing Company
529 S. Wabash Avenue
Chicago, Illinois 60605

152. American Civil Liberties
Union of Eastern Missouri
8011 Clayton Road
St. Louis, Missouri 63117

153. American Council on Education
1 DuPont Circle
Washington, D.C. 20036

154. Bantam Books, Inc.
666 Fifth Avenue
New York, New York 10019

155. Barron's Educational Series
113 Crossways Park Drive
Woodbury, New York 11797

156. Berkley Publishing Co.
200 Madison Avenue
New York, New York 10016

157. BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

158. Billy Budd Films
235 E. 57th Street
New York, New York 10022

159. Carousel Films, Inc.
1501 Broadway
New York, New York 10036

160. Center For Applied Research
in Education
521 Fifth Ave., Room #901
New York, New York 10017

161. Center For National Policy
Review
School of Law
Catholic Univ. of America
Washington, D.C. 20017

162. Charles Scribner's Sons
597 5th Avenue
New York, New York 10017

163. Churchill Films
662 N. Robertson Blvd.
Los Angeles, California 90069

164. Citation Press
50 West 44th Street
New York, New York 10036

165. Columbia University Press
440 West 110th Street
New York, New York 10025

166. Contemporary Films/
McGraw-Hill
Department BF
1221 Avenue of the Americas
New York, New York 10020

167. Coronet Instructional Films
369 West Erie Street
Chicago, Illinois 60610

168. David McKay Company, Inc.
750 3rd Avenue
New York, New York 10017

169. Dodd, Mead & Company
79 Madison Avenue
New York, New York 10016

170. Doubleday & Company, Inc.
501 Franklin Avenue
Garden City, New York 11530

171. Educational Consortium of America
P. O. Box 1057
Menlo Park, California 94025

172. Fawcett Publications, Inc.
Fawcett Place
Greenwich, Connecticut 06830

173. Film Images
17 West 60th Street
New York, New York 10023

174. Folkways/Scholastic Records
906 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

175. Franklin Watts, Inc.
845 3rd Avenue
New York, New York 10022

176. Free Press/MacMillan
866 3rd Avenue
New York, New York 10022

177. G.P. Putnam's Sons
200 Madison Avenue
New York, New York 10016

178. Golden Gate Junior Books
Box 398
San Carlos, California 94070

179. Hill & Wang
19 Union Square West
New York, New York 10003

180. Horace Mann Lincoln Institute
Box 40
Teachers College
Columbia University
New York, New York 10027

181. Institute for Program Development in Equal Educational Opportunity
National College of Education
Evanston, Illinois 60201

182. J.B. Lippincott Company
East Washington Square
Philadelphia, Pennsylvania 19105

183. John Day Company
257 Park Avenue South
New York, New York 10010

184. Lerner Publications Co.
241 1st Avenue North
Minneapolis, Minnesota 55401

185. Maclean-Hunter Limited
481 University Avenue
Toronto, Ontario, Canada

186. Melmont Publishers
1224 W. Van Buren Street
Chicago, Illinois 60607

187. National Conference of Christians and Jews
43 West 57th Street
New York, New York 10019

188. Psychology Today Games
1330 Camino
Del Mar, California 92014

189. Public Affairs Committee, Inc.
381 Park Avenue South
New York, New York 10016

190. Quadrangle Books
Keystone Industrial Parks
Scranton, Pennsylvania

191. R & E Research Associates
4843 Mission Street
San Francisco, California 94112

192. Scott, Foresman & Co.
305 East 45th Street
New York, New York 10017

193. Sigma Information, Inc.
240 Grand Avenue
Leonia, New Jersey 07601

194. Thomas Y. Crowell Co.
201 Park Avenue South
New York, New York 10003

195. University of California Press
2223 Fulton Street
Berkeley, California 94720

196. University of Illinois Press
Urbana, Illinois 61801

197. University of Nebraska Press
901 North 17th Street
Lincoln, Nebraska 68508

198. Vantage Press
516 West 34th Street
New York, New York 10001

199. Viking Press
625 Madison Avenue
New York, New York 10022

200. W.W. Norton & Co., Inc.
55 5th Avenue
New York, New York 10003

201. Wadsworth Publishing Co., Inc.
10 Davis Drive
Belmont, California 94002

202. Washington Square Press/
Simon Schuster
701 Seneca Street
Buffalo, New York,14210

203. William C. Brown Company
2460 Keiper Blvd.
Dubuque, Iowa 52001

204. Women on Words & Images
P.O. Box 2163
Princeton, New Jersey 08540